

FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

Press release

21 January 2021

2020 Fritz Höger Award for Brick Architecture

Two Grands Prix awarded for the first time

BERLIN. On 18th January 2021 the Building with Bricks Initiative announced the winners of the Fritz Höger Award for Brick Architecture via its website. This year not only bronze awards were a novelty: For the first time two projects were awarded the Grand Prix. Both the Musée Cantonal des Beaux-Arts in Lausanne by Barozzi / Veiga and the Nakasone House detached property in Mexico City by the architect Escobedo Soliz completely convinced the judges and were accordingly honoured with the highest award.

With a total of 586 projects submitted and a great international response the Fritz Höger Award for Brick Architecture, awarded for the fifth time, has consolidated its place among the most important architecture prizes. Once again it presents an impressive cross-section of international brick architecture.

Filtering out the best submissions was a challenging task for the jury, which met in September. Not only in regard to the quantity but above all to the high architectural and craftly quality of the submissions. In a two-stag-process the jury for the Fritz Höger Award for Brick Architecture and the jury for the Newcomer Award saw 90 projects shortlisted for victory. From this shortlist the final winners were selected, who can now look forward to the award.

Grand Prix winners

Musée Cantonal des Beaux-Arts in Lausanne, Barozzi / Veiga

A very fine and detailed finish joins monumental and imposing museum rooms, a wide entrance area and an impressive connecting staircase at the art museum in Lausanne. The reduced handling of the masonry pillars and the wall further increases the impact of the structure. The industrial charm of the close-by train tracks further emphasises the value of the light-coloured building. Protection from the noisy world outside is provided by the museums' monolithic construction.

Nakasone House, Escobedo Soliz

In addition to its beautiful colourfulness and the sequence of brick tones the building unfolds a special impact first and foremost due to its simplicity. The grid of raw concrete columns and beams was exposed as a raw structure, cleaned and filled with clean brick. The use of local materials and working methods influenced by local tradition honour brick as a natural building material and emphasise its classical as well as pragmatic effect in architecture. A wonderfully simple building that harks back to the original form of the house.

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Gold Winner – Office and Commercial Buildings

“Brickfields” Business Centre, Witherford Watson Mann Architects

Surrounded by a railway embankment, a small lane and historic factory buildings, the Brickfields Business Centre in Hoxton, London, blends expertly into its urban surroundings. Each side of the structure was designed to adapt to the respective different cityscape and yet create a uniform effect as a block-edge solitaire.

Gold Winner – Detached Houses

Couldrey House, Peter Besley Pty Ltd

The slabbed, monolithic elaboration of the brick facade of Couldrey House in Seven Hills, Australia, welcomes the visitor with an astonishing detail right at the entrance to the house: A slabbed brick facade is formally reflected in the access staircase. The second striking feature becomes obvious when entering the house. The classic-modern and linear-strict building grid opens up towards the garden. Inside, however, one looks in vain for an ordinary room layout. The bedrooms are on the ground floor, while the living area extends over the entire first floor.

Gold Winner – Public Buildings

Civic Centre 1015, HARQUITECTES

The Civic Centre in Barcelona is a school centre for adults, a hotel and a location for various public and commercial uses at the same time. As if it were a matter of course, the building integrates the old, historical elements of the site into a triangular ground plan. The historical ambience is complemented by the modern energy concept of natural ventilation of the various atria.

Gold Winner – Apartment Buildings

Residential tower at Singerstraße 33, Giorgio Gullotta Architects

The development of large housing estates in the east of Berlin did not make the start position for a new housing project easy. The site, long considered undevelopable, will now be complemented by a modern 10-storey residential tower. The free-standing, multi-bend structure allows the residents unobstructed views and blends playfully into the existing building stock.

Gold Winner – Energy

Building-integrated rooftop greenhouse and administration building at the Altmarkt in Oberhausen, KUEHN MALVEZZI Architects

The administration building in the middle of Oberhausen shows how energy-efficient recycling and public development can work together today. The striking brick facade and a clever energy connection frame the three parts of the building: the administration building in the lower section, the greenhouse in the upper section and the vertical garden form a very special overall concept in Oberhausen's cityscape.

Gold Winner – Renovation

Schiffahrter Damm residential building, Reinhard Martin Architect BDA

The 90-year-old brick facades of the Schiffahrter Damm residential building in Münster were preserved and at the same time the house was adapted to the modern living standards of the 21st century. Without losing the grey energy of the old stock, the residential building was renovated and the apartments on the garden side were

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provided with outdoor spaces. The building achieves well thought-out and sustainable urban redevelopment throughout a successful interplay of old and new instead of mere decoration.

Gold Winner – Newcomers

Factory for Building Ceramics in Oberhavel, Franziska Käuferle and Sina Pauline Riedlinger

The design for a notional company headquarters for ceramic workshops is convincing due to the decided analysis of typology and building material. The expressive sectional figure and the ornamental floor plan graphics find their atmospheric counterpart in the interior perspectives. The experimentation with aggregates and glazes focuses on essential design parameters of the brick, on its materialisation and its spatial impact.

About the 2020 Fritz Höger Award for Brick Architecture

The Fritz Höger Award for Brick Architecture, which was awarded for the first time in 2008, is endowed with a total of Euro 10,000 and is awarded every three years by the Building with Bricks Initiative in cooperation with the Association of German Architects (Bund Deutscher Architektinnen und Architekten BDA e.V.).

Awards system

For the first time this year two Grands Prix were awarded. 12 other projects were also awarded the 2020 Fritz Höger Award for Brick Architecture in gold, silver and bronze. Selected projects also received a special mention. With this award the jury honours exemplary details that stand out in a special way.

The 2020 jury

The independent jury of the 2020 Fritz Höger Award for Brick Architecture was composed of: Ulrich Brinkmann, Editor of the architecture magazine Bauwelt, Anja Fröhlich, AFF architekten, Christoph Ingenhoven, ingenhoven architects, Susanne Wartzack, President of the Association of German Architects (BDA), and Florian Zierer, overall winner of the 2017 Fritz Höger Award for Brick Architecture.

The three-member newcomer jury consisted of: Nick Chadde, Winner of the 2017 Newcomer Award, Benedikt Hotze, Press Officer for the Association of German Architects (BDA), and Ute Strimmer, Editor of the architecture magazine Baumeister.

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Further information

Zweischalige Wand – Bauen mit Backstein, www.backstein.com
Fritz Höger Award for Brick Architecture, www.fritz-hoeger-preis.com

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Photo 1:

Caption: Musée Cantonal des Beaux-Arts in Lausanne, Barozzi / Veiga,

Grand Prix winner in the 2020 Fritz Höger Award for Brick Architecture

Picture credits: Photo © Simon Menges

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Photo 2:

Caption: Nakasone House, Escobedo Soliz, Grand Prix winner in the 2020 Fritz Höger Award for Brick Architecture

Picture credits: Photo © Ariadna Polo



Photo 3:

Caption: “Brickfields” Business Centre, Witherford Watson Mann Architects, Gold Winner, Office and Commercial Buildings in the 2020 Fritz Höger Award for Brick

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Architecture

Picture credits: Photo © David Grandorge



Photo 4:

Caption: Couldrey House, Peter Besley Pty Ltd, Gold Winner, Detached Houses in the 2020 Fritz Höger Award for Brick Architecture

Picture credits: Photo © Peter Besley

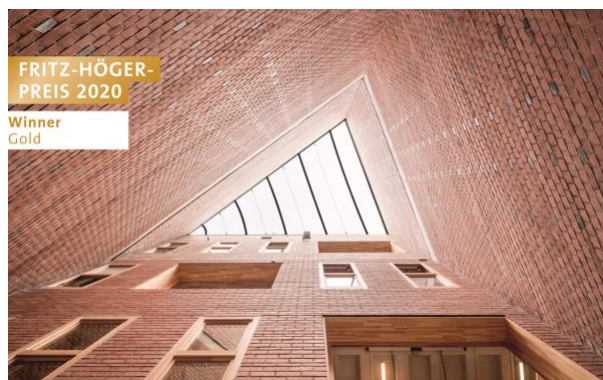


Photo 5:

Caption: Civic Centre 1015, HARQUITECTES, Gold Winner, Public Buildings in the 2020 Fritz Höger Award for Brick Architecture

Picture credits: Photo © Adrià Goula

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Photo 6:

Caption: Residential tower at Singerstraße 33, Giorgio Gullotta Architects, Gold Winner, Housing in the 2020 Fritz Höger Award for Brick Architecture
Picture credits: Photo © Jochen-Stueber



Photo 7:

Caption: Building-integrated rooftop greenhouse and administration building at the Altmarkt in Oberhausen, KUEHN MALVEZZI Architects, Gold Winner, Energy in the 2020 Fritz Höger Award for Brick Architecture

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Photo 8:

Caption: Schiffahrter Damm residential building, Reinhard Martin Architekt BDA, Gold Winner, Redevelopment in the 2020 Fritz Höger Award for Brick Architecture

Picture credits: Photo © Jens Kirchner



Photo 9:

Caption: Factory for building ceramics in Oberhavel, Franziska Käuferle and Sina Pauline Riedlinger, Gold Winner, Newcomers in the 2020 Fritz Höger Award for Brick Architecture

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